



Orewa College, Riverside Road, Orewa
Friday 23 - Sunday 25 March 2018
www.embroiderersgreatescape.co.nz

Class 1: Alison Cole – Melbourne, Australia Purple Pitcher Plant

This piece is worked as a botanical in Au Ver a Soie silks; the Stumpwork Purple Pitcher Plant features multiple layer detached elements for the tube of the main pitcher and soft cotton padding for the stems.

The blooms show the plant at different stages – one just open with the petals intact while the other has lost the petals revealing the inner workings of the flower.

Design size : 18cm x 10cm

Class level: all skill levels are welcome in this class

Workshop Cost: \$200.00

Kit Cost: \$80.00 AUD (A New Zealand price will be with your needs list)



Class 2: Owen Davies - London, UK Puriri Moth- Pepe Tuna, *Aenetus virescens*

The Puriri moth is New Zealand's largest moth. The design is embroidered using natural shading or long and short hand embroidery. You will be guided through the different sections of the moth project and be taught how to shade and blend colours, how to tackle block shading and how to use fine embroidery needles. The project is worked using single strands of cotton thread and size 12 embroidery needles, textured threads and chenille yarn. Prior to the class the main body will need to be completed and you will receive a kit with a design on silk.

The design has been inspired by a photo taken by the tutor of a male moth seen on display at the Marlborough Museum.
www.marlboroughmuseum.org.nz

Design Size: 17cm x 19cm

Class level: intermediate to advanced

Workshop Cost: \$200.00

Kit Cost: \$178.00 NZD includes all photo copying and additional materials



Class 3: Alison Snapp – NSW, Australia Thracian Embroidery

Thrace is in the northeast of Greece. Thracian embroidery tradition is rich and varied, yet it has distinct characteristics. Both counted thread and surface stitchery techniques are significant and this project is inspired by the traditional embroidery worked on the ends of towels. The counted thread techniques used include geometric satin stitch, double running stitch and pulled and drawn thread work. The edge of the embroidery is finished with an unusual fringe.

The embroidery is worked on evenweave linen (28, 30 or 32-count is suitable) with DMC Stranded Cotton and a touch of gold metal thread (included with the workshop folio).

Alison has made her embroidery into a needlework roll, but students may make their own embroidery into table linen or a towel as they prefer.



Class level: intermediate to advanced with experience of counted embroidery on linen fabric

Workshop Cost: \$200.00

Kit Cost: Folio \$35.00 AUD (A New Zealand price will be with your needs list)

Class 4: Julie Clemett - Christchurch Beetlewings, Beads and Bling

Iridescent beetlewings and metallic beads embellish dark velvet giving this project a touch of bling and luxury. Learn to sculpt padding and apply beetlewings and beads. Each technique will be covered in class but the project will not be completed in the weekend.

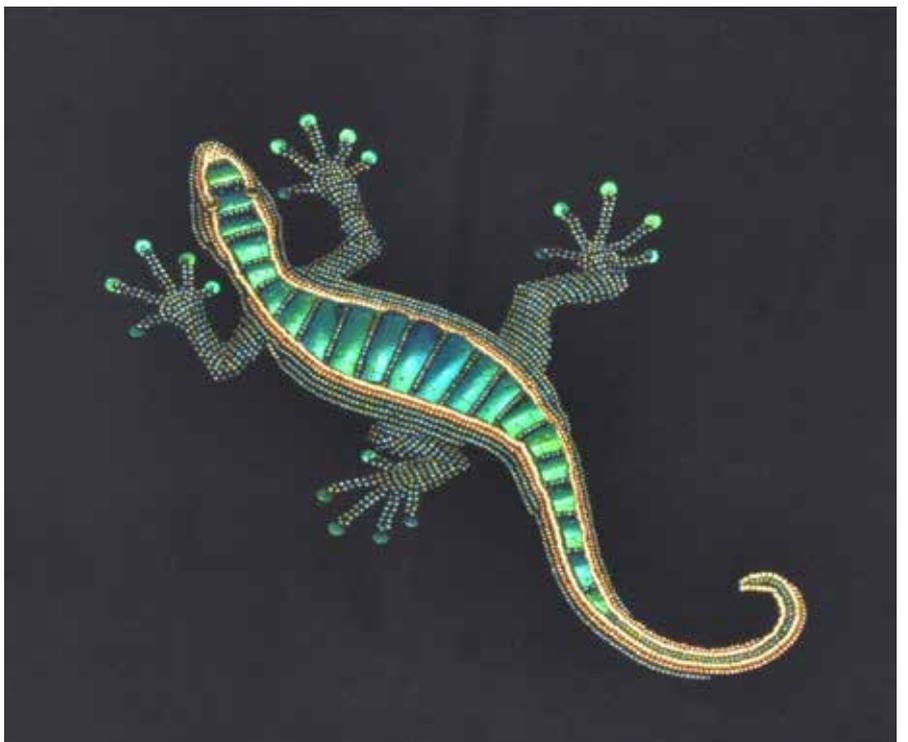
Participants will be required to dress the frame prior to class (full instructions and velvet fabric will be supplied in advance).

Design Size: 16 x 16 cm

Class level: will suit all levels

Workshop Cost: \$180.00

Kit Cost: \$40.00



Class 5: Jo Dixey – Helensville Contemporary Silk Shading

Spend the weekend learning the secrets of long and short stitch, and perfecting how to gradually change from one shade to the next. Using an abstract design takes away the pressure that your piece has to look like something, leaving your brain able to concentrate on the stitch.

Design Size: 15cm x 11cm

Class level: will suit all levels especially beginners

Workshop Cost: \$180.00



PHOTO EXAMPLE ONLY

Class 6: Elizabeth Edie - Auckland Silk Clutch Purse



A completely handstitched, padded and lined silk fabric purse will be taught in class. The surface stitched flower design is worked in variegated thread with a small amount of beading. The other flower is raised above the surface of the fabric. Students will be provided with notes for the stitches as well as construction of the finished purse.

Design Size: 26cm x 16cm

Class level: will suit all levels

Workshop Cost: \$180.00

Kit Cost: \$20.00

Class 7: Joyce Fleming – Cambridge Versatile Bobbin Lace Braids

Stretching the boundaries of traditional lace, students will learn how to produce colourful textured braids using simple bobbin lace techniques and a collection of threads, yarn, ribbon and beads of the student's choice. A number of stitch combinations and techniques will be shown and students can progress from using these to trying out their own ideas. At the end of the weekend students will have worked a variety of braids and know how they can be used as trims, bookmarks, bracelets and mini decorative flags.

A knowledge of the three basic bobbin lace stitches is required but students do not need a great deal of lacemaking experience to benefit from and enjoy this class.

Class level: will suit all levels

Workshop Cost: \$180.00

PHOTO EXAMPLE ONLY



Class 8 Trish Hill - Coromandel Sashiko Hussif

Create a hussif stitched in sashiko, the technique for which will be taught and discussed. This will include transfer of sashiko patterns onto fabric. Most students will complete one section of the hussif during the weekend.

Size: 3 sections each 16cm in diameter

Class level: will suit all levels

Workshop Cost: \$180.00

Kit Cost: \$70.00



Class 9 Sarah Hooker - Wellington Dots

This class is a creative way for stitchers of all levels to explore a few embroidery stitches. Work with any colour range and start a project that could become a bag, cushion, wall panel, purse, electronic equipment cover, phone pocket or door stop. Small dots of felt are applied to a felt or linen background and embellished with embroidery using stranded cotton or a variety of threads. The project could be as simple as a few dots with one or two easy stitches or try out the 49 different stitch combinations featured on the bag sample. Buttonhole, bullions, French knots, shisha, lazy daisies, couching, woven wheels and spider webs are just a few of the stitches featured.

This project grows quickly and smaller pieces could be completed in the weekend however students will receive comprehensive notes showing all the stitches with lots of extra creative ideas that will allow them to finish the project at home with confidence. At the end of the class construction ideas and techniques will be demonstrated.



Class Level: suitable for all levels

Workshop Cost: \$180.00

Kit Cost: \$3.00 for notes

PHOTO EXAMPLE ONLY

Class 10: Trish Hughes - Whangarei Lavender bag

This delicate Lavender Bag is worked on either 32ct. or 28ct. linen using both plain and variegated Perlé 8 and 12 threads. It features satin stitch, bullion daisies and a lovely beaded heading.

The project should be nearing completion by the end of the weekend and knowledge of the following techniques will help you achieve this - satin stitch, stem stitch, buttonhole stitch and bullion stitch. Pre-class tacking will be required.

Design Size: 12.5cm x 20 cm

Class Level: competent beginners and intermediate embroiderers.

Workshop Cost: \$180.00

Kit Cost: \$10.00 for a colour bound instruction booklet.



Class 11: Sue Lucas – Dunedin Blackwork Diamonds

Blackwork is a counted thread technique, stitched on evenweave fabric. Using Blackwork filling patterns known as diaper patterns, we will explore how Blackwork uses light and dark. Adding or taking away from the pattern achieves the variation of patterns and the play of light and dark. The whole piece will be highlighted with metallic threads and beads in copper, silver and gold to add sparkle.

You need to be able to count to do this class! By the end of the weekend you will have made a solid start and know how to complete the remaining patterns at home.

Design Size: 18cm x 18cm

Class Level: suitable for all levels

Workshop Cost: \$180.00

Kit Cost: \$15.00 for patterns in full colour



Class 12: Alyn Midgelow-Marsden - Matakana Miao Embroidery Case

These little known embroidery cases are fantastic as an object in their own right and as a surface to decorate and embellish. South West Chinese Miao peoples create painted, multi-folded and pocketed paper and cloth cases to store their threads, fabrics, needles and pins. The folding technique is called Zhen Xian Bao. We will update the materials and stitching, playing with silk, lutradur, evolon as well as papers, stitch and beads.

This course does not require a sewing machine, but one can be used if you enjoy machine stitching. You will have the chance to investigate a selection of formats and probably complete two cases.

Size: Variable (20 - 25 cm when folded out)

Class Level: suitable for all levels

Workshop Cost: \$180.00

PHOTO EXAMPLE ONLY



Class 13: Jennifer Strange – Auckland Ginkgo Leaves

This design gives a great introduction to some of the most common whitework stitches – all of which have a counted stitch pattern.

All stitches will be demonstrated, and participants should achieve a sample of each stitch so that the piece can be finished at their leisure. Some pre-class preparation work will be required.

Design Size: 20.5cm x 20.5cm

Cushion Size: 38cm x 38cm

Class Level: beginners of whitework (not beginner stitchers)

Workshop Cost: \$180.00

Kit Cost: \$40.00



Class 14: Jane van Keulen – Hanmer Springs Linen and Lace Bag

The outer panel of the bag is hand stitched using the ovals on the fabric to create panels reminiscent of chicken scratch. Add velvet ovals and embellish to create a padded luxurious bag with lace zip closure. A decorative tassel completes this useful and beautiful item.

Size: 25cm x 18cm

Class Level: intermediate

Workshop Cost: \$180.00

Kit Cost: \$69.00



Class 15: Jill Wilson – Coromandel Embellished Treasures

Stitch and embellish a box lid using wool felt, threads and beads. A fun project that uses many different embroidery stitches. Use these designs as a base or create your own design.

Precut cardboard and pella for the box will be supplied as a kit.

Size: 28cm X 20cm x 8cm

Class Level: will suit all levels

Workshop Cost: \$180.00

Partial Kit Cost: \$22.00

PHOTOS EXAMPLE ONLY



Christmas Kits	Embroidery Kits
Silk Ribbon	Rajmahal Thread
Beading supplies	Felt sheets/shapes
Tassel kits and supplies	Wood rings/beads
Hand dyed lace/motifs	Flower beads
Huge range of ribbon	Sequins
Loads more embroidery/craft supplies.....	
Christmas Decorations and Lights ALL YEAR	

Grab our newsletter and check out our stuff at:
www.tistheseason.co.nz

Contact Robyn on: robyn@tistheseason.co.nz or
021 580 369.

Open by appointment at
1770 Ponga Road, Papakura, Auckland.

STASH PALACE

Stitch & Stay Retreat. Hanmer Springs

Jane van Keulen
Textile Artist/Educator

Hand dyed embroidery threads
Hand dyed silk & viscoe velvet
Textile art supplies
& contemporary embroidery

website: www.janevk.com

Email: jane@janevk.com

Phone 027 443 4541



ADDITIONAL CLASSES: PLEASE TAKE SPECIAL NOTE OF THE DATES AND VENUES

Tea and Coffee provided – Please bring your lunch
Onehunga Community House, 83 Selwyn Street, Onehunga
Dates: Tuesday 27 and Wednesday 28 March 2018
Times: 9.30am – 4.00pm

Class 21: Owen Davies – London, UK Elizabethan Gold and Silk Sampler

A section from the Elizabethan inspired cushion will be taken as a design source. The original design can be seen at the Victoria and Albert Museum.

The project combines popular techniques used to adorn clothing in the 16th Century, is worked on heavy twill and will be taught on a 8" ring frame.

The students will be taught padding using traditional carpet felt methods, yellow craft felt padding, metal thread embroidery and long and short shading with 2 ply wool.

Design Size: 24cm x 38cm

Class Level: intermediate to advanced

Workshop Cost: \$150.00

Kit Cost: \$178.00 NZD (includes all photo copying and additional materials)



Class 22: Alison Snapp – NSW, Australia Small Mamluk Purse

While visiting the UK I visited the Ashmolean Museum in Oxford and was delighted to see the wonderful Mamluk textiles from Medieval Egypt. I know that many of you have stitched my Medieval Egyptian Sampler and this little purse is part of the same collection of textiles.

During this workshop students will make a small purse using patchwork techniques decorated with buttonhole stitches and trimmed with decorated cords and tassels. It is a fun little project and each person's work will be slightly different. Students will have the option of purchasing a small fabric kit from me using these colours, which are close to those of the original purse, or selecting their own fabrics.

Design Size: 12cm x 16 cm

Class Level: will suit all levels

Workshop Cost: \$150.00

Kit Cost: Workshop folio \$17.00 AUD

Fabric Kit (optional) \$19.00 AUD

(A New Zealand price will be with your needs list)



TUTOR PROFILES

Alison Cole has been embroidering for most of her life and teaching Goldwork and Stumpwork for over 17 years. She has won numerous awards, written for many magazines and self-published many books. A specialist embroidery tutor, her embroidery is renowned worldwide.

www.alisoncoleembroidery.com.au



Owen Davies is an international tutor who teaches traditional hand embroidery. He is a graduate of the Royal School of Needlework Apprenticeship being the first and only male to gain this qualification. He continues to teach and lecture at the school whilst maintaining a freelance career which has included teaching in New Zealand, Australia and America. His favourite techniques include Silk shading and Gold work. He is also the co-author of the best seller Embroidered Knot Gardens.

www.stitchingrevolution.com



Alison Snapp has been a professional embroiderer for 37 years. She has taught classes and lectured all over Australia and New Zealand and in the UK. She has published several books and numerous magazine articles and undertaken many commissions during this time.



Julie Clemett began teaching at an early age and is inspired by many of the glory box items made by her grand and great grandmothers. She has a wide range of embroidery interests but particularly enjoys using traditional techniques and combining these techniques into modern projects. She enjoys assisting students to master a new technique, building confidence and appreciating their developing talents.



Jo Dixey is a professional embroiderer and stitch artist. She trained at the Royal School of Needlework in the early 1990's and then continued her studies to gain City and Guild's Creative Embroidery, parts 1 and 2. Jo has been teaching, working commissions and exhibiting for more than 20 years in New Zealand and overseas.

Elizabeth Edie has been a member of the Auckland Embroiderers' Guild for 20 years. She has attended many workshops during this time and particularly enjoys surface stitching. She likes the challenge of creating her own designs and passing her knowledge on to others.

Joyce Fleming – After teaching lace for ten years in Ireland, Joyce moved to New Zealand and has taught workshops associated with the New Zealand Lace Society. She likes to design her own work, challenging the form of traditional lace while using the techniques to produce something new. She has won several awards for her lace made from Harekeke (Flax) and her work was included in the Love Lace Exhibition (Powerhouse Museum, Sydney 2011 -2013).

<http://joycefleming.info> <http://joyceblog.info>

Trish Hill is mostly self taught and has embroidered for many years. She enjoys designing new pieces, sharing and passing her knowledge on to others. Trish continues to explore new embroideries and continues to learn.



Sarah Hooker – Many years retailing embroidery and patchwork supplies in Wellington gave Sarah the opportunity to explore all fields of contemporary and traditional hand and machine embroidery producing hundreds of samples of stitched work over the years. After selling the business in 2006 and deciding to continue teaching she has had the chance to really think about what she loved. It was teaching surface stitchery and canvas work with an emphasis on students creating their own original work using the simplest stitches creatively.



Trish Hughes is a lifelong stitcher who has broadened her horizons since joining the Whangarei Embroiderer's Guild in 2002. Counted thread work is her passion.



Sue Lucas Sue loves to stitch. She has been seriously stitching for the last 10 years, and recently began designing her own work. She loves the challenge of exploring ideas - working through design, composition, colour, stitch and materials to bring these ideas out of her imagination so others can see them.



Alysn Midgellow-Marsden – has been working as a textile artist for over 20 years and has authored four books and many articles. She offers a breadth of teaching and mentoring experience in the field of mixed media, fibre art, textiles and embroidery. She enjoys working with many varied media, enjoying incorporating unusual materials into her textiles. She creates work which is imbued with personal references. The pieces are rarely representational, but whatever their form she is looking for an emotive response from the viewer.

<http://alysnsburntofferings.blogspot.co.nz/>



Jennifer Strange's crafting passions are leatherwork and designing contemporary embroidery. She started cross-stitch while travelling a lot with work and has been adding new skills along the way with needlecraft lessons for Whitework, Blackwork, Crewelwork and recently surface embroidery. She wants everyone to enjoy and appreciate the satisfaction of creating through needlecrafts. People are beginning to appreciate New Zealand designs and doing their own handwork as it teaches valuable life skills such as problem solving, patience, accuracy and of course is a great stress breaker.



Jane van Keulen is a self-employed Textile Artist, and an enthusiastic tutor who specialises in hand embroidery based on traditional techniques with a contemporary twist. She has tutored for many years in Christchurch and at Guilds throughout New Zealand, as well as ANZEG conferences in Gore, Hastings and Auckland. She produces a range of hand-dyed embroidery threads and original kits, as well as teaching at 'Stash Palace' in Hanmer Springs.

Jill Wilson

Jill started stitching in the 90's and was a founding member of the Waipa Guild in Te Awamutu. She has tried most types of embroidery over time and enjoys a wide range but especially surface stitching. Patchwork is another passion of Jill's and most of her quilts have embroidery on them. She is currently a member of Coromandel Guild and the Resources Custodian for ANZEG.



CONVENOR'S MESSAGE

Welcome to the 2018 Great Escape Brochure.

We hope that the line-up of tutors and the range of classes that we have on offer for you in 2018 will entice you to join us for another weekend of stitching fun. There are 15 weekend workshops and 2 after classes.

We are able to offer 3 overseas tutors again this year thanks in particular to the generous donation we received from Conference 2016. So we have Alison Cole and Alison Snapp from Australia joining us and Owen Davies from the UK. Owen enjoyed his time so much when he was here in July 2016 that it wasn't difficult to get him to return - now more of us can learn from his expertise. We also look forward to welcoming 5 local tutors who have not taught at the Great Escape previously as well as some regular faces who have been before.

Please don't forget the Exhibition. Take this opportunity to share your work - we all love to be inspired by each other's handiwork. The Exhibition theme is "Changing Seasons". Don't forget that we now have a General Display category if you have work you'd like to display that doesn't fit into the other Exhibition categories.

The committee warmly invites you to join us and if you have any queries we are always here to help.



Convenor

2018 PROGRAMME

PLEASE DO NOT ARRIVE AT THE SCHOOL BEFORE 4.30 PM, this allows time for the school pupils and teachers to leave.

- Exhibition Pieces may be delivered to the Events Centre from 4.30 – 4.45 pm.
- Your name tag will be in your classroom.
- And don't forget your Raffle money...

Friday 23 March

- 4.45pm. Classrooms open at 4.45pm. - please do not enter classrooms before 4.45pm
- 5.00 – 6.00pm. Class starts at 5.00 pm. – Please make sure you bring all your class requirements that are on your needs list
- 6.00 - 6.30pm. Classes finish at 6.00pm, please make your way to the Events Centre.
The evening's programme will start at 6.30pm followed by wine and nibbles
The traders will be open
- 6.30pm. Welcome and introduction of Tutors and Committee

Saturday 24 March and Sunday 25 March

- 8.30am. - 3.30pm. Classes – There will be a 15 minute break for morning tea.
- 12.00 – 1.15pm. Lunch
- 3.30pm. Saturday Afternoon Tea
- 3.00pm. Sunday Afternoon Tea and Display of class work

Saturday Night Dinner 6.30pm

- Dinner will be served at approximately 7.00 pm.
- BYO – please feel free to bring your own wine.
- There will be a small amount of fruit juice provided.
- For those who are staying for dinner and are not in motel accommodation, one of the classrooms will remain open so that there is somewhere for you to perhaps sit and stitch (homework) until the Events Centre is open for dinner.

Traders Opening Times

- Traders will be open during the weekend
- Friday 6.30pm – 8.00pm.
- Saturday 8.00am – 4.00pm.
- Sunday 8.00am – 1.45pm.

Exhibition Opening Times

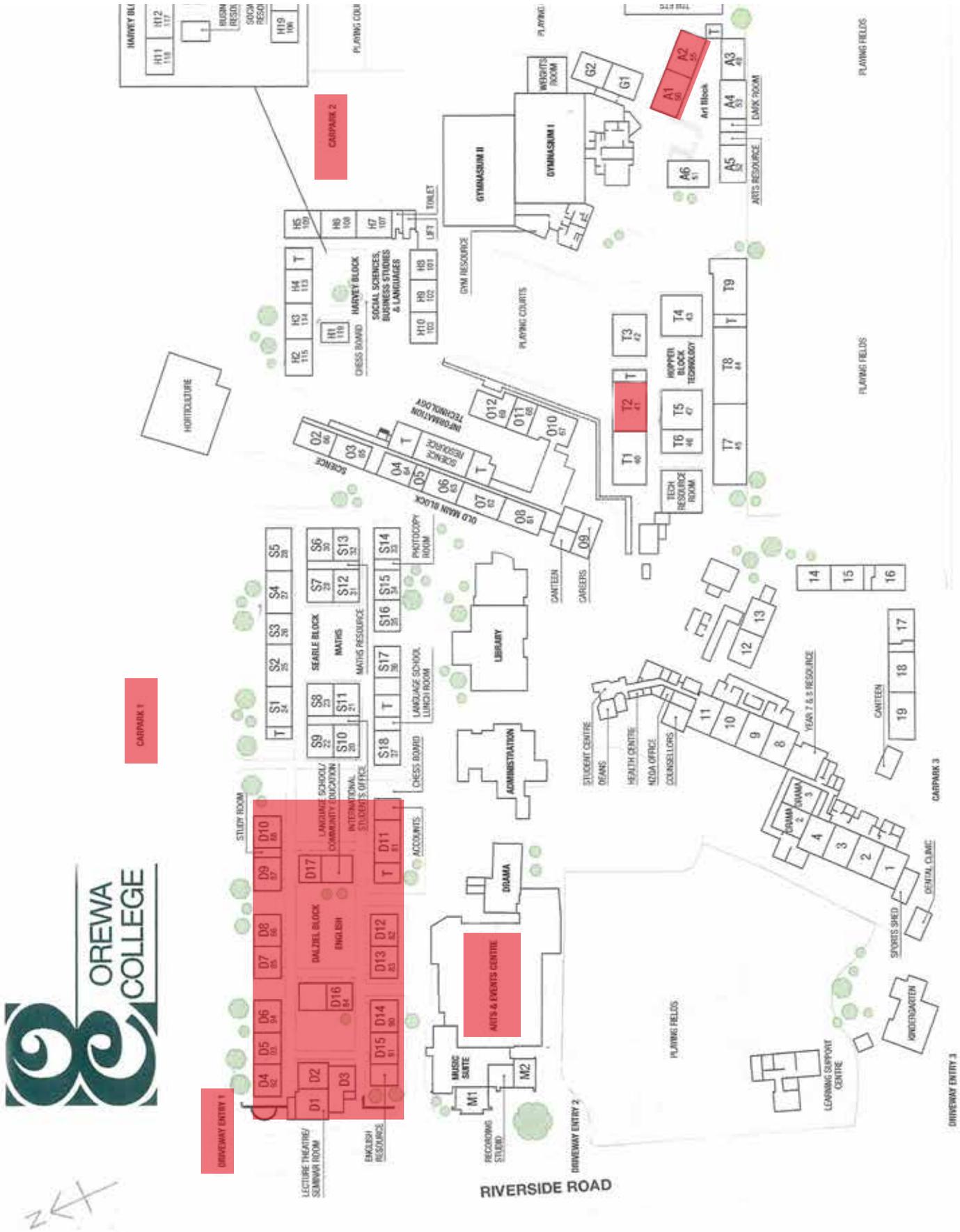
- Saturday 12.30pm – 4.00pm.
- Sunday 9.00am – 1.15pm.

OREWA COLLEGE

Orewa College is situated in Riverside Road, Orewa. Leave the motorway at the Orewa turnoff and follow the road – Grand Drive to the Roundabout. At the Roundabout take the 3rd turning, you will be in West Hoe Road, follow this road which becomes Hatton Road. At the T intersection turn left and Orewa College is on your right.

- Please use Driveway Entry 1 – shown on the map – this leads to car parks 1 and 2

Orewa College and grounds are **SMOKE FREE ZONES**.



EXHIBITION

The Exhibition is an integral part of the Embroiderers' Great Escape and we encourage all participants to take part. We have set some criteria to avoid any confusion.

Traditional Work

Counted work of any kind. This award, in memory of Elizabeth Ellett, recognises her passion and expertise in this style of embroidery. Entries can be original, from a workshop or kit.

Innovative

Own design and work of any kind.

Theme for 2018 – "Changing Seasons"

Any kind of work in keeping with the Theme.

Each of these sections will be eligible for an award of \$50.00 selected by one of the weekend's tutors.

General Display – any work that does not fit into the above categories. This section will not be judged.

All four sections will be eligible for the Viewers' Choice Award of \$50

All stitched work and all packaging material - which includes **all outside and inside** packaging - MUST be clearly labelled with your name. Please do not use cello tape. It would be preferable if your work was contained within a padded fabric bag.

For each piece of your work please make 2 photocopies of this Exhibition Form, attach one copy to your work with the second copy securely attached to the outside packaging or fabric bag.

If your work is not labelled correctly The Great Escape Committee will take no responsibility for your work and reserves the right to not open the packaging and your work will not be exhibited.

Work for the exhibition must have been finished within the last 12 months but may have been exhibited elsewhere. Exhibition pieces are to be handed in to the Exhibition area of the Events Centre Friday 23rd March 2018 between 4.30 – 4.45 pm or 6.00 – 6.30 pm.

Please be aware that your work may be photographed for the Embroiderers' Great Escape Committee records and publicity.

EXHIBITION FORM

Registration Number: _____

Name: _____

Guild: _____

Traditional Innovative Theme General Display (Please tick)

Total Number of Pieces Submitted: 1 2 (Please tick)

When choosing your pieces, please be aware our Exhibition area is limited, so no large pieces please.

A maximum of two pieces may be submitted.

Please give a brief description of your work:

REGISTRATION PAGE

Please complete the Registration Form and post it, along with your cheque (if appropriate) and two stamped self-addressed envelopes to:

The Registrar, The Great Escape, PO Box 11-926, Ellerslie, Auckland 1542

(don't forget to keep a copy for your own records)

You may also download a Registration Form from our website: www.embroiderersgreatescape.co.nz

Please provide a second and third choice in case your first choice is full or we have to withdraw any workshops from the programme.

Once we receive your completed form we will process your deposit and reserve your place in your chosen class. You will then be sent a registration confirmation sheet and receipt.

Class Needs Lists will be posted on 15 January 2018.

Your Registration Fee covers the following

- 1 x 2 day class plus 1 hour on Friday night
- Friday Night Wine and Nibbles
- Lunches Saturday and Sunday
- Morning and Afternoon Teas Saturday and Sunday

Please note that we are unable to cater for specific dietary needs.

PAYMENT METHODS

Registrations will be opened on the **1 May 2017**.

You may pay in full on registration or pay a deposit of \$50.00 with the balance due 1 September 2017. Your place in the class is not confirmed until full payment has been received. If you are attending the Saturday Night Gala Dinner you will need to add this amount to your total cost. Any registration received after 1 September 2017 must be paid in full.

PAYMENT BY CHEQUE

Cheques should be made payable to 'The Great Escape'.

If you are paying by instalments send two cheques, one being the deposit of \$50.00. The second cheque for the outstanding balance and dated 1 September 2017.

PAYMENT BY INTERNET

Payment should be made to: **ASB 12 3031 0270322 00**

Please use your full name when making your payment. If you pay by internet banking **make your first payment** before you post your Registration Form. At the same time you could set up the payment for the outstanding balance to be paid 1 September 2017.

CANCELLATIONS

All cancellations are to be in writing.

Cancellations received before the 1st January 2018 will be subject to a fee of \$50.00

There will be **NO** refunds for cancellations received after 1st January 2018.

CLASSES

All classes start on Friday Evening at 5.00 pm sharp. Please make sure you bring all your class requirements.

Classrooms that are used for the weekend are in 'D Block', and in some instances A1 or A2 which are the Art Rooms and T2 which is the sewing room. Your room allocation will be with your needs list.

KIT COSTS

All money for kits is to be paid to the Tutor on Friday Evening.

WEEKEND ETIQUETTE

Orewa College and grounds are **SMOKE FREE ZONES**.

Mobile phones must be turned off at all times in classrooms and the Events Centre areas.

Children are not permitted in classrooms under any circumstances.

SPONSORSHIP

The Great Escape Committee would like to thank Lynnette Macdonald for her sponsorship of The Great Escape Brochure.

A few hints that could make your weekend even better!

- Please provide your own bottled water.
- Also any home comforts like a cushion or footstool and light, if you find these of help.
- A cover cloth or tea towel for your desk.

DISCLAIMER

If any unforeseen circumstances occur, The Great Escape Committee reserve the right to replace tutors and will, if time allows, make every endeavour to advise students affected by the changes.

Any class may be cancelled if insufficient registrations are received.

COPYRIGHT

THE CLASSES TAUGHT AT THE GREAT ESCAPE AND ALL MATERIAL ASSOCIATED WITH THEM ARE THE PROPERTY OF THE TUTORS AND MUST NOT BE COPIED IN ANY FORM.

Sender:
P O Box 11-926
Ellerslie, Auckland 1542



23 - 25 March 2018

The Ribbon Rose

The Ribbon Rose is a unique and inspiring shop providing quality supplies for customers who embroider, bead, patchwork and knit as well as having an amazing range of other craft supplies.

Knowledgeable and helpful staff are available to assist whether you are visiting the shop, on the phone or making an enquiry by email.

Their comprehensive product range includes supplies for most types of embroidery, beading, feltwork, patchwork fabrics, knitting wools and cross-stitch. Also on offer are many Patterns, Kits and Books. Visit the website and be amazed at the choice available. If an item is not on the website we may still have it in store or be able to source it for you.

**The Ribbon Rose, 45B Mount Wellington Highway
Mount Wellington Auckland, New Zealand 1060**

Telephone: 09 580 2276 Int: (64) 9 580 2276



www.ribbonrose.co.nz
email: info@ribbonrose.co.nz

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