



Orewa College, Riverside Road, Orewa  
 Friday 22 - Sunday 24 March 2019  
[www.embroiderersgreatescape.com](http://www.embroiderersgreatescape.com)

## Class 1: Tanja Berlin – Calgary, Canada Blackwork

Students can choose one of three blackwork designs. Tanja will teach all three designs, breaking up the class and demonstrating the stitches for each particular design the students are working on. Blackwork is a counted form of needlework worked on 32 count even weave Monika fabric using backstitch or double running stitch with different thicknesses of embroidery thread to work the design with some metallic accents. Perspective and dimension will be created by changing the thickness of the thread and altering the density of the patterns. Students will go home with the understanding of how to transfer a design onto the fabric and how to work the Blackwork embroidery from a selection of patterns.

**Workshop Cost:** \$200.00

### THREE OPTIONS



Tanja Berlin

#### A: Spectral Butterfly

**Class Level:** will suit all levels

**Design Size:** 15.5 cm x 15.5 cm

**Kit cost:** \$58.00 (Canadian) A New Zealand price will be with your needs list



Tanja Berlin

#### C: Pheasants

**Class Level:** will suit all levels 3 hours of pre-work is required for this design.

**Design Size:** 15.5 cm x 19.5 cm

**Kit cost:** \$65.00 (Canadian) A New Zealand price will be with your needs list



Tanja Berlin

#### B1: Love Birds: Just the Two of Us?

**Class Level:** will suit all levels

**Design Size:** 12.5 cm x 12.5 cm

**Kit cost:** \$58.00 (Canadian) A New Zealand price will be with your needs list



Tanja Berlin

#### B2: Love Birds: Just the Two of Us?

**Class Level:** will suit all levels

**Design Size:** 12.5 cm x 12.5 cm

**Kit cost:** \$58.00 (Canadian) A New Zealand price will be with your needs list

## Class 2: Yvette Stanton – Sydney, Australia Smøyg Band Sampler

This band sampler bell pull introduces the patterns and colours of Norwegian pattern darning, known as smøyg. With 10 different bands, the patterns are taken from historical examples of smøyg, from various regions and traditions across the south of Norway. Some bands use wool and others use silk. While traditional Norwegian pattern darning would have been worked on up to 55 count linen, this project uses 35 count linen.

**Design Size:** 60 cm x 12 cm approx

**Class level:** will suit all levels

**Workshop Cost:** \$200.00

**Kit Cost:** AUD \$125.00 (A New Zealand price will be with your needs list)



## Class 3: Maree Talbot – Mackay, Australia Elizabethan Needlework Accessories

Traditionally Elizabethan workboxes contained many exquisite and interesting needlework accessories decorated with little caterpillars, butterflies and floral patterns. While working on and teaching my Elizabethan Casket project I have been stitching a range of miniature needlework accessories to add to my box.

This class will take you through some traditional Elizabethan stitches while stitching miniatures for your own sewing box or some treasures to give to friends. This project is stitched in single thread Gumnut Yarn “stars” silks.

**Class level:** Intermediate (experience with detached buttonhole)

**Workshop Cost:** \$200.00

**Kit Cost:** Two kits are available - you can choose one or both on the day

**Kit 1:** a needle roll, pincushion box, tape measure box and pinwheel AUD\$40.00

**Kit 2:** an ornate glove scissor holder

**Design Size:** 10.5 cm x 6 cm AUD\$40.00

A New Zealand price will be with your needs list





## Class 4: Elizabeth Adams - Auckland Bobbin Lace for Beginners

Learn the basic stitches of bobbin lace and progress at your own pace to learn methods of adding and removing bobbins, working a footside, or adding beads. Starting with a simple petal shape, students can work variations of that shape or start a simple motif or bookmark.

**Design Size:** flower motif 10 cm x 12 cm, bookmark 12 cm

**Class level:** this is a beginners class

**Workshop Cost:** \$180.00

**Kit Cost:** \$60.00 includes a lace board/  
pillow and 20 bobbins

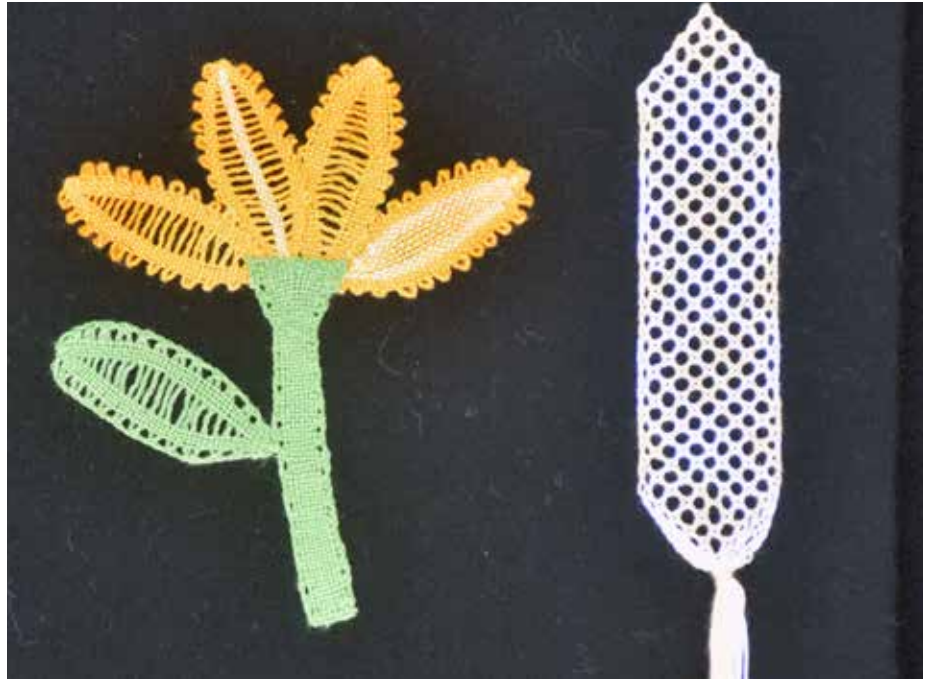


PHOTO EXAMPLE ONLY

## Class 5: Maree Burnnand - Stratford Let's Get Laid

This class is an exploration of couching. In the piece a variety of couched stitches will be explored – underside couching, couching over thread padding, diaper patterns and Italian shading. Students will choose their own pattern for the Italian shading and the placement of the diaper patterns. This is a great class for those who want to build on their knowledge and repertoire of couched stitches.

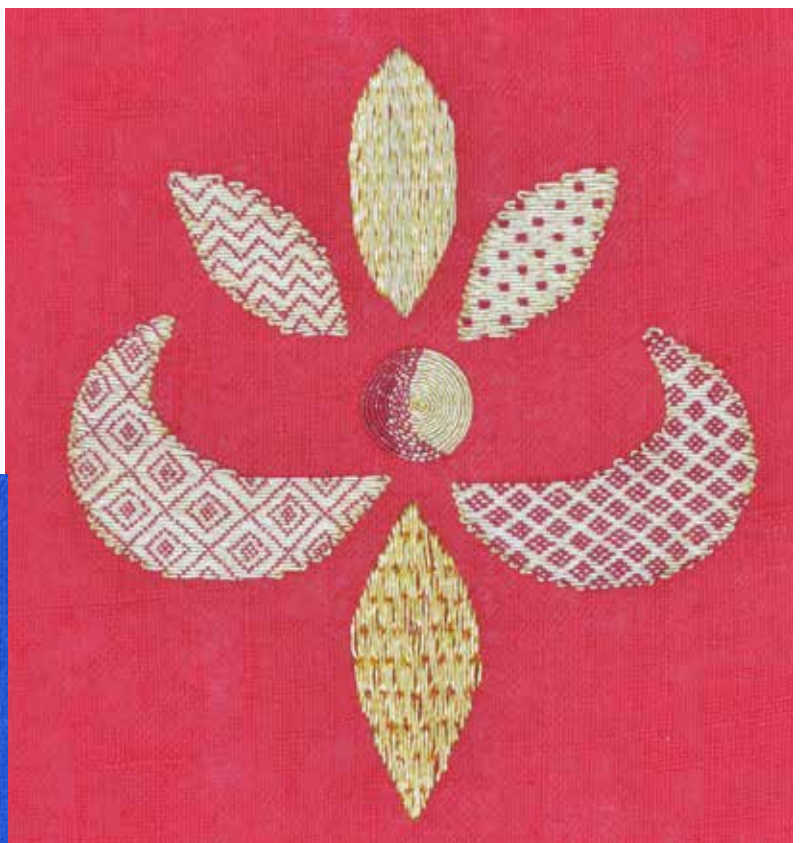
Students will choose either the red or blue colour way prior to class.

**Design Size:** 11 cm x 12 cm

**Class level:** Intermediate to experienced

**Workshop Cost:** \$180.00

**Kit Cost:** \$50.00



## Class 6: Julie Clemett - Christchurch Ukrainian Comfort

An introduction to the beautiful embossed effects that can be achieved with Ukrainian whitework techniques. Whether your taste is the elegant white on white or the more robust colours, these techniques give wonderful texture to your project. From simple satin stitch motifs, borders and eyelets through to the more involved Merezhka Poltava (cut and drawn work), each technique will be covered in class, but the project will not be completed in the weekend. This design can be stitched as either the cushion or the bolster, or if you don't want to tackle such a large project, simply as a sampler.

**Design Size:** cushion – 40 cm square

**Class level:** will suit all levels

**Workshop Cost:** \$180.00

**Kit Cost:** \$8.00 for notes booklet



## Class 7: Margaret Douglas - Patumahoe Jupiter Aurora

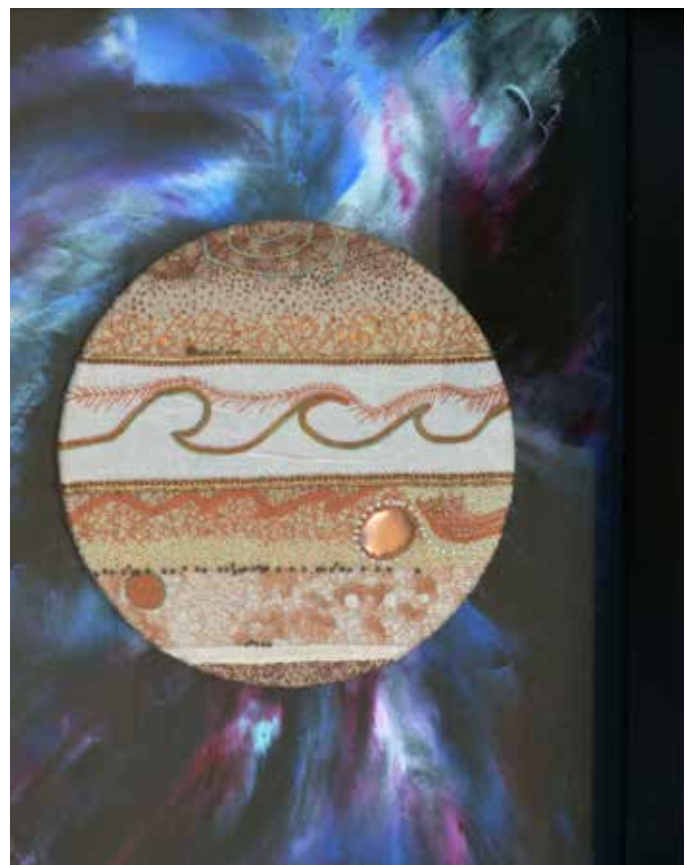
The piece was inspired by the photographic feed from the Hubble telescope. Linen fabric is stretched over a welded hoop and stitching is done directly on to this. A variety of threads are used and the basics of stitching on contours are covered as stitching is done over the edge of the welded hoop. The class is suitable for all levels and is a fun class to stitch. All elements including presentation and mounting will be covered in class, but the piece will not be completed over the weekend.

**Size:** stitching 20 cm in diameter

**Class level:** will suit all levels

**Workshop Cost:** \$180.00

**Kit Cost:** \$45.00 partial kit including fabric, hoop, beads and some threads





## Class 8: Bev Furniss - Auckland Jolly Journals

Fabric covers for journals/notebooks, surface enhanced with free stitch embroidery and embellishment. Recreate the sampler or develop your own unique cover with tutor guidance. Whimsical creative fun; these make great gifts. This project teaches free stitch machinery and the techniques I have developed including thread painting, fabric painting, lace textile, corded threads, contemporary appliques, padded and textile relief work. Full 'Journal Cover' construction and variations will be covered. At least one 'Journal Cover' should be completed in the weekend.

**Design Size:** 21 cm x 26.5 cm

**Class Level:** Students do not require prior knowledge of free machine embroidery; however a confident knowledge of setting up and using the sewing machine is required

**Workshop Cost:** \$180.00

**Kit Cost:** \$30.00 partial kit

PHOTO EXAMPLE ONLY



## Class 9: Marianne Hargreaves - Christchurch Print, Pattern, Patch, Enhance

Print on fabric to create a variety of materials which will then be combined into a patchwork pattern and embellished with embroidered stitches. A new interpretation of Crazy Patchwork. Incorporating basic printing techniques, patchwork, and surface stitchery with colours of your choice – the limit is your imagination! This is a fun class that shows how easy it is to create wonderful effects and will inspire you to do more yourself!

**Design Size:** 30 cm x 30 cm

**Class Level:** will suit all levels

**Workshop Cost:** \$180.00

**Kit Cost:** \$15.00 partial kit

PHOTO EXAMPLE ONLY



## Class 10: Jenny Hunter - Levin Embroider a Grecian Urn, a Japanese Jar or a Persian Pot

Take the simple outline of an urn, jar, pot or jug and fill with horizontal bands of surface stitchery to create shape and dimension. Choose your own colour and threads to embellish and apply decorative bands of pattern inside the outline of the object. The background could be any even weave embroidery fabric, 25 count or similar. Suggestions for theme colours: earthy pottery, enamelled bronze, blue and white china or Chinese chinoiserie. This workshop will be a fun way to use up loose threads and learn ways to combine colour and stitch, just like colouring in between the lines!

**Design Size:** 25 cm x 18 cm

**Class Level:** suitable for all levels

**Workshop Cost:** \$180.00

PHOTO EXAMPLE ONLY



## Class 11: Natalie Iogha - Auckland Red Breasted Ribbon Robin

Learn how to transform organza ribbons into a Red Breasted Robin and try some creative stitching. You will transfer the design onto velvet, choose your own colourway (you might end up with a Green Breasted ribbon Robin), and experiment with various ways to apply ribbon to create dramatic effects.

**Design Size:** 11 cm x 11 cm

**Class Level:** suitable for all levels

**Workshop Cost:** \$180.00

**Kit Cost:** \$35.00





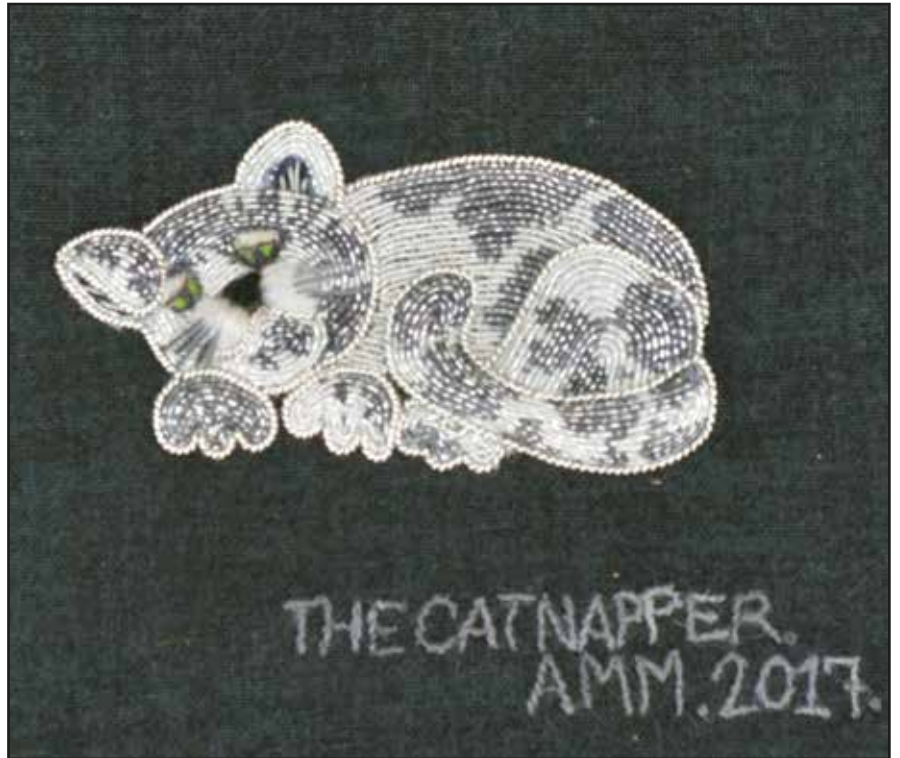
## Class 12: Anne Marie Moorhead – Wellington The Catnapper

A small and sleepy black and white cat is worked in silver Japan thread couched with stranded threads. Outlining is done with pearl purl. The basic technique used is or nué.

**Design Size:** 7 cm x 4 cm

**Class Level:** Intermediate

**Workshop Cost:** \$180.00



## Class 13: Marilyn Rea-Menzies - Hamilton A Taste of Tapestry

This workshop will be suitable for students who have never woven tapestry but would like to experience this wonderful medium. During the class you will create a simple design concept using paper collage techniques and/or drawing to create a brightly coloured shape and then a small cartoon (pattern). This will go behind the warp threads and be a guide for the weaving. You will learn how to warp a tapestry frame loom, some basic techniques throughout the weaving of your piece and also the finishings once it is cut from the loom. The small weavings can be finished as a brooch or just mounted onto a small canvas.

**Size:** 8 cm x 7 cm

**Class Level:** this is a beginners class

**Workshop Cost:** \$180.00

**Kit Cost:** \$10.00

PHOTO EXAMPLE ONLY



## Class 14: Kerry Seeley - Napier Reticella Squares

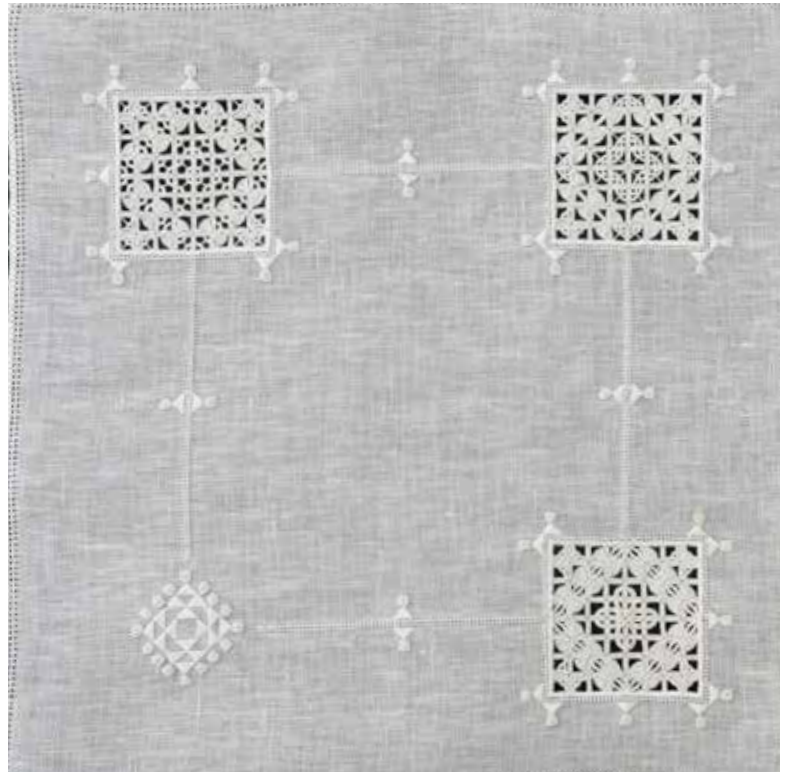
Using 28 count Permin linen and Perle and/or cordonnet thread students can choose between the larger 40cm square piece or a smaller 20cm square piece. The larger one has 3 areas of stitching with each square having slightly different elements. The smaller one has only one central square and may suit those who are not so confident.

There is some pre-class preparation that can take some time which includes the satin stitch around the squares, cutting and weaving (one square only needed before class)

**Size:** 40 cm square

**Class Level:** all, but some counted experience would be useful

**Workshop Cost:** \$180.00



## Class 15: Janine Smith - Oamaru Please Take a Seat

A class that gives you the opportunity to stitch your own individual chairs, using loads of beautiful stitches to create texture and variety.

The patterns provided offer a great chance to experiment with colour! Don't forget your stitch books!

**Size:** 10 cm x 13 cm approx

**Class Level:** will suit all levels

**Workshop Cost:** \$180.00

**Kit Cost:** \$10.00

PHOTOS EXAMPLE ONLY





# ADDITIONAL CLASSES: PLEASE TAKE SPECIAL NOTE OF THE DATES AND VENUES

Tea and Coffee provided – Please bring your lunch  
Onehunga Community House, 83 Selwyn Street, Onehunga  
Dates: Tuesday 26 and Wednesday 27 March 2019  
Times: 9.30am – 4.00pm

## Class 21: Tanja Berlin – Calgary, Canada Needle Painting

Students can choose one of three needle painting designs. Tanja will teach all three designs, breaking up the class and demonstrating the stitches for each particular design the students are working on.

In this class the student will work the needle painting design using a single strand of DMC embroidery floss in the needle at one time, in the method of long and short stitch. This is an intriguing technique, using the threads as your paints on a closely woven cotton fabric to create a realistic picture. Several professional stitching techniques will be covered when we work the design i.e. starting and finishing of threads, the use of a split stitch line and working the design as a 3-dimensional piece. Different embroidery stitches will be used i.e. split stitch, stem stitch, satin stitch, and long and short. Most importantly, the technique of blending long and short stitches so that they shade beautifully and how to position the stitches so that they lay smooth will be covered in the class.

The student goes home with all the information required to complete the embroidery. *Experienced stitchers with no needle painting experience can work the intermediate designs*

**Workshop Cost:** \$150.00

### THREE OPTIONS



Tanja Berlin 

#### **A: Wild Rose**

**Class Level:** Beginners

**Design Size:** 8¼ cm x 8½ cm

**Kit cost:** \$48.00 (Canadian) A New Zealand price will be with your needs list



 Tanja Berlin

#### **B: Red Poll**

**Class Level:** Intermediate

**Design Size:** 7½ cm x 6¾ cm

**Kit cost:** \$48.00 (Canadian) A New Zealand price will be with your needs list



Tanja Berlin 

#### **C: Wild Rabbit**

**Class Level:** Intermediate

**Design Size:** 14 cm x 10¾ cm

**Kit cost:** \$55.00 (Canadian) A New Zealand price will be with your needs list

## Class 22: Maree Talbot –Mackay, Australia Elizabethan Christmas Decoration

This three dimensional Octahedron shaped Christmas decoration is embroidered with an Elizabethan design using YLI silk floss threads, Jap gold thread, beads and spangles. The decoration is finished off with a beaded tassel.

**Design Size: 11 cm x 4.5 cm**

**Class Level:** will suit all levels

**Workshop Cost:** \$150.00

**Kit Cost:** AUD \$40

(A New Zealand price will be with your needs list)



## 2019 PROGRAMME

**PLEASE DO NOT ARRIVE AT THE SCHOOL BEFORE 4.30 PM, this allows time for the school pupils and teachers to leave.**

- Exhibition Pieces may be delivered to the Events Centre from 4.30 – 4.45 pm.
- Your name tag will be in your classroom.
- And don't forget your Raffle money...

### Friday 22 March

- 4.45pm. Classrooms open at 4.45pm. - please do not enter classrooms before 4.45pm
- 5.00 – 6.00pm. Class starts at 5.00 pm. – please make sure you bring all your class requirements that are on your needs list
- 6.00 - 6.30pm. Classes finish at 6.00pm, please make your way to the Events Centre.  
The evening's programme will start at 6.30pm followed by wine and nibbles  
The traders will be open
- 6.30pm. Welcome and introduction of Tutors and Committee

### Saturday 23 March and Sunday 24 March

- 8.30am. - 3.30pm. Classes – There will be a 15 minute break for morning tea.
- 12.00 – 1.15pm. Lunch
- 3.30pm. Saturday Afternoon Tea
- 3.00pm. Sunday Afternoon Tea and Display of class work

### Saturday Night Dinner 6.30pm

- Dinner will be served at approximately 7.00 pm.
- BYO – please feel free to bring your own wine.
- There will be a small amount of fruit juice provided.
- For those who are staying for dinner and are not in motel accommodation, one of the classrooms will remain open so that there is somewhere for you to perhaps sit and stitch (homework) until the Events Centre is open for dinner.

### Traders Opening Times

Traders will be open during the weekend

Friday	6.30pm – 8.00pm.
Saturday	8.00am – 4.00pm.
Sunday	8.00am – 1.45pm.

### Exhibition Opening Times

Saturday	12.30pm – 4.00pm.
Sunday	9.00am – 1.15pm.



# TUTOR PROFILES

**Tanja Berlin** originally from Dorset, England is a graduate and former staff member of the Royal School of Needlework.

At the school she became an expert on various techniques of embroidery as they applied to restoration, conservation and commission projects.

Tanja now lives in Calgary and teaches embroidery classes in Canada, USA and internationally. She also maintains a website of her embroidery kits and designs and has had embroidery articles published in EGA Needlearts, Embroidery Canada and Inspiration Embroidery Magazine.



**Maree Talbot** has been teaching embroidery to Guilds, embroidery shops and embroidery groups throughout Australia for over 20 years, and after a study trip to the UK in 2003 was inspired to design an Elizabethan casket of her own design which she started teaching in 2006. She has had the privilege of teaching the casket through the Western Australian Guild, South Australian Guild, Queensland Guild, Victorian Guild, All Threads Brisbane and Needlework Cottage Rockhampton.



**Yvette Stanton** is an embroidery designer and embroidery historian based in Sydney, Australia. She has written a number of books on historical embroidery, and is also the writer of the acclaimed stitch dictionary, "The Left-Handed Embroiderer's Companion" (as she is left-handed) and its twin stitch dictionary for right-handers. Yvette has an immense soft spot for whitework embroidery, and this has been the main focus for her books. In recent times she has been exploring Norwegian embroidery, particularly historical Hardanger embroidery, and smøyg, which is Norwegian pattern darning.



**Elizabeth Adams** started simple surface stitching as a young child with her mother and grandmother, but inspired by Thérèse de Dillmont's 'Encyclopedia of Needlework' always wanted to learn more. She has studied at the Royal School of Needlework in England and loves to pass on techniques learnt.



**Maree Burnnand** has always had an interest in fibre and textiles, learning embroidery and sewing as a child. She went on to study Fashion and Textile Design at Polytech. As an adult she returned to stitching and metal thread embroidery – especially Or Nue – became her passion but a recent trip to the UK studying 17th Century stumpwork has opened up some new ideas for her work. Maree has exhibited nationally and won many awards at Regional and National level.



**Julie Clemett** began teaching at an early age and is inspired by many of the glory box items made by her grand and great grandmothers. She has a wide range of embroidery interests but particularly enjoys using traditional techniques and combining these techniques into modern projects. She enjoys assisting students to master a new technique, building confidence and appreciating their developing talents.



**Margaret Douglas** is a member of Embroiderers and Lacemakers Guild and is a stitch-a-holic. Her main issue with her embroidery is that there is not enough time! She enjoys most forms of the art and her designs are based on experiences or images. She will share her knowledge and enthusiasm with anyone who will listen and gets a buzz out of seeing someone in her class have a "wow" moment as they achieve something new.



**Beverly Furniss** is an educator with over 20 years teaching experience; a former senior University Lecturer in Fashion and Textile Design, she holds two degrees including a Masters in Art and Design. She describes herself as a maker, inherently drawn to all forms of stitch, textile creating, fibre and fabric dyeing and textile surface design.



**Marianne Hargreaves** has been teaching and exhibiting for over 25 years since she gained City and Guilds Creative Studies Qualification in Embroidery. After working on the Globe Theatre Hangings she was one of ten embroiderers chosen to exhibit at the Barbican in London. She has been involved in several group projects, won awards for her stitching and travelled to UK and USA to teach and visit textile artists. She likes to use simple methods to gain maximum impact in texture and embroidery.



**Jenny Hunter** has more than 20 years experience tutoring quilting and embroidery workshops for Guilds throughout New Zealand. She is a past tutor of The Embroiderers' Great Escape and her particular interest is in creating original designs that are unique to New Zealand. Jenny owns a mail order textile art supply business and enjoys sharing her extensive experience and love for colour, texture and stitch with her students.



**Natalie Zoë logha** works at the intersection of art and craft. Her embroideries are unique designs with non-traditional themes and created using a selection of new and reclaimed fabrics and threads. She has trained in embroidery at the Royal School of Needlework (RSN) in London and holds a Bachelor Visual Arts from the Auckland University of Technology (AUT).



**Anne Marie Moorhead** Anne Marie Moorhead lives in Wellington. She has been tutoring around New Zealand for many years as well as being a regular tutor at Nancy's Stitch Studio, which is a source of endless temptation to which she succumbs frequently. Anne Marie particularly enjoys using traditional techniques including silk shading, stumpwork, crewel work and gold work, and it is a great pleasure to have opportunities to share her skills with others.



**Marilyn Rea-Menzies'** tapestries adorn many public spaces and private homes both in New Zealand and overseas. Her lively tapestry portraits have won the hearts, as well as tears of many. Her latest public tapestry commission was the double-sided Kowhai Screen at Government House in Wellington. She has been an educator for tapestry for many years. Marilyn also paints, draws and has produced a large amount of work in mixed-medium, including photography.



**Kerry Seeley's** passion is for white work in all its counted forms including needle lace techniques. Kerry has also experimented with different ways of stitching letters and monograms as well as a host of other techniques. Kerry has tutored and exhibited throughout New Zealand for the past 25 years.



**Janine Smith** began stitching her embroidery journey at an early age and had a large display of work when she was 18. She enjoys creating her own designs which allows her to push and challenge herself and to play with stitch and colour. Janine has had her work exhibited both locally and nationally. She won 1st prize in the Bernina Challenge 'Ode to the Blues'.

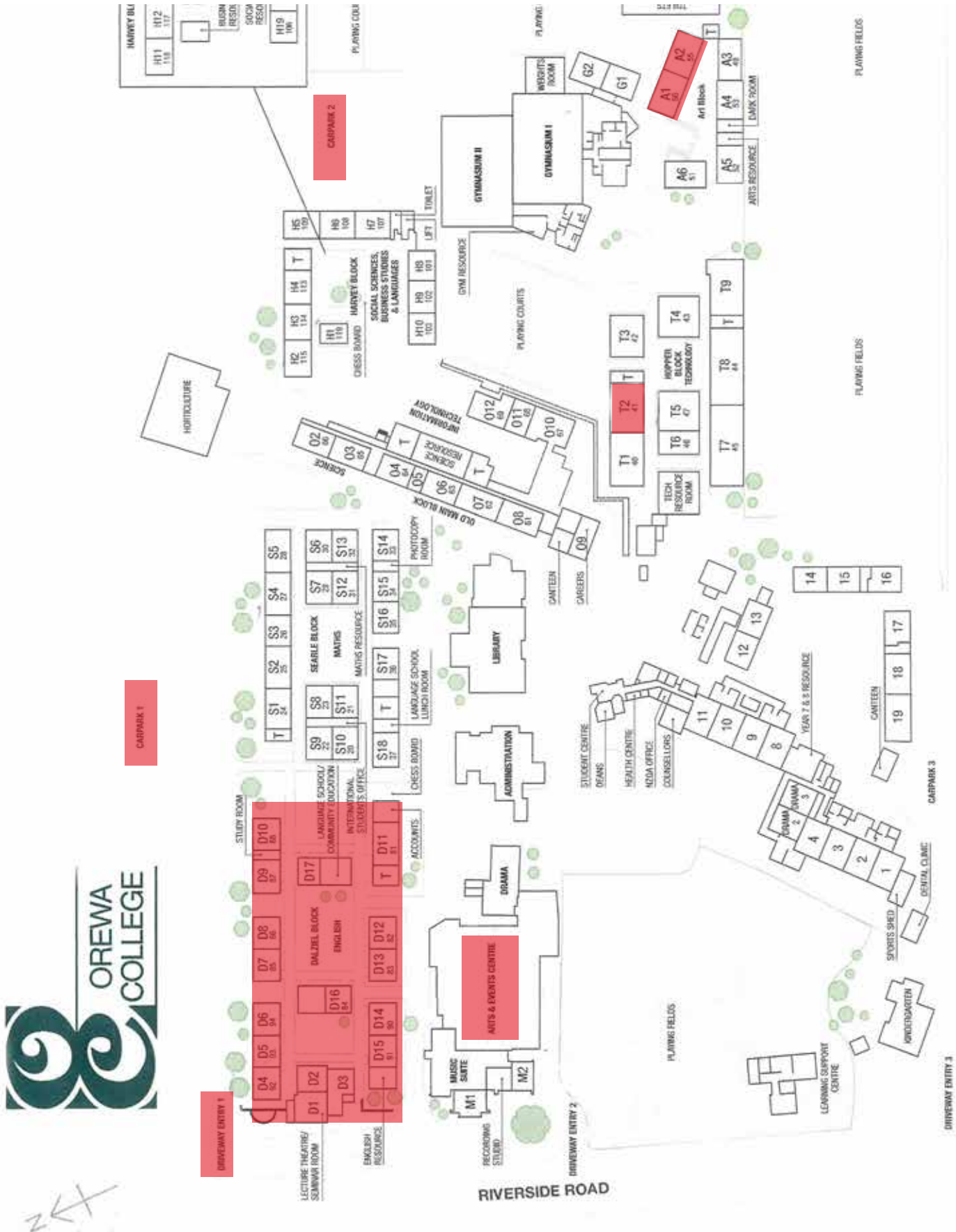


# OREWA COLLEGE

Orewa College is situated in Riverside Road, Orewa. Leave the motorway at the Orewa turnoff and follow the road – Grand Drive to the Roundabout. At the Roundabout take the 3rd turning, you will be in West Hoe Road, follow this road which becomes Hatton Road. At the T intersection turn left and Orewa College is on your right.

- Please use Driveway Entry 1 – shown on the map – this leads to car parks 1 and 2

Orewa College and grounds are **SMOKE FREE ZONES**.





# EXHIBITION

The Exhibition is an integral part of the Embroiderers' Great Escape and we encourage all participants to take part. We have set some criteria to avoid any confusion.

## Traditional Work

Counted work of any kind. This award, in memory of Elizabeth Ellett, recognises her passion and expertise in this style of embroidery. Entries can be original, from a workshop or kit.

## Innovative

Own design and work of any kind.

## Theme for 2019 – "Blue and Green should always be seen"

Any kind of work in keeping with the Theme.

Each of these sections will be eligible for an award of \$50.00 selected by one of the weekend's tutors.

**General Display** – any work that does not fit into the above categories. This section will not be judged.

All four sections will be eligible for the Viewers' Choice Award of \$50

All stitched work and all packaging material - which includes **all outside and inside** packaging - MUST be clearly labelled with your name. Please do not use cellotape. It would be preferable if your work was contained within a padded fabric bag.

Each item must be clearly labelled with your name, and a copy of the exhibition form attached securely to the outside of your bag or packaging.

If your work is not labelled correctly The Great Escape Committee will take no responsibility for your work and reserves the right to not open the packaging and your work will not be exhibited.

Work for the exhibition must have been finished within the last 12 months but may have been exhibited elsewhere. Exhibition pieces are to be handed in to the Exhibition area of the Events Centre Friday 22nd March 2019 between 4.30 – 4.45 pm or 6.00 – 6.30 pm.

Please be aware that your work may be photographed for the Embroiderers' Great Escape Committee records and publicity only.

# EXHIBITION FORM

Registration Number: \_\_\_\_\_

Name: \_\_\_\_\_

Guild: \_\_\_\_\_

Traditional  Innovative  Theme  General Display  (Please tick)

Total Number of Pieces Submitted: 1  2  (Please tick)

When choosing your pieces, please be aware our Exhibition area is limited, so no *large* pieces please.

A maximum of two pieces may be submitted.

Please give a brief description of your work:

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## REGISTRATION PAGE

Please complete the Registration Form and post it, along with your cheque (if appropriate) and two stamped self-addressed envelopes to:

The Registrar, The Great Escape, PO Box 11-926, Ellerslie, Auckland 1542

(don't forget to keep a copy for your own records)

You may also download a Registration Form from our website: [www.embroiderersgreatescape.com](http://www.embroiderersgreatescape.com)

Please provide a second and third choice in case your first choice is full or we have to withdraw any workshops from the programme.

Once we receive your completed form we will process your deposit and reserve your place in your chosen class. You will then be sent a registration confirmation sheet and receipt.

Class Needs Lists will be posted on 11 January 2019.

Your Registration Fee covers the following

- 1 x 2 day class plus 1 hour on Friday night
- Friday Night Wine and Nibbles
- Lunches Saturday and Sunday
- Morning and Afternoon Teas Saturday and Sunday

Please note that we are unable to cater for specific dietary needs.

## PAYMENT METHODS

Registrations will be opened on the **4 May 2018**.

You may pay in full on registration or pay a deposit of \$50.00 with the balance due 1 September 2018. Your place in the class is not confirmed until full payment has been received. If you are attending the Saturday Night Gala Dinner you will need to add this amount to your total cost. Any registration received after 1 September 2018 must be paid in full.

### PAYMENT BY INTERNET

Payment should be made to: **ASB 12 3031 0270322 00**

Please use your full name when making your payment. If you pay by internet banking *make your first payment* before you post your Registration Form. At the same time you could set up the payment for the outstanding balance to be paid on or before 1 September 2018.

### PAYMENT BY CHEQUE

Cheques should be made payable to **The Great Escape**.

If you are paying by instalments send two cheques, one being the deposit of \$50.00. The second cheque for the outstanding balance and dated no later than 1 September 2018.

## CANCELLATIONS

All cancellations are to be in writing.

Cancellations received before the 1st January 2019 will be subject to a fee of \$50.00

There will be **NO** refunds for cancellations received after 1st January 2019.

## CLASSES

All classes start on Friday Evening at 5.00 pm sharp. Please make sure you bring all your class requirements.

Classrooms that are used for the weekend are in 'D Block', and in some instances A1 or A2 which are the Art Rooms and T2 which is the sewing room. Your room allocation will be with your needs list.

### KIT COSTS

All money for kits is to be paid to the Tutor on Friday Evening.

## WEEKEND ETIQUETTE

Orewa College and grounds are **SMOKE FREE ZONES**.

Mobile phones must be turned off at all times in classrooms and the Events Centre areas.

Children are not permitted in classrooms under any circumstances.

## SPONSORSHIP

The Great Escape Committee would like to thank Lynnette Macdonald for her sponsorship of The Great Escape Brochure.

### A few hints that could make your weekend even better!

- Please provide your own bottled water.
- Also any home comforts like a cushion or footstool and light, if you find these of help.
- A cover cloth or tea towel for your desk.

## DISCLAIMER

If any unforeseen circumstances occur, The Great Escape Committee reserve the right to replace tutors and will, if time allows, make every endeavour to advise students affected by the changes.

Any class may be cancelled if insufficient registrations are received.

## COPYRIGHT

**THE CLASSES TAUGHT AT THE GREAT ESCAPE AND ALL MATERIAL ASSOCIATED WITH THEM ARE THE PROPERTY OF THE TUTORS AND MUST NOT BE COPIED IN ANY FORM.**



# REGISTRATION FORM

**Registrations must be on this form – please photocopy for your own records.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Member of Guild: \_\_\_\_\_

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

3rd Choice: \_\_\_\_\_

Class 21 – Tanja Berlin

Class 22 – Maree Talbot

Class 1: Design Option \_\_\_\_\_

Class 5: Colour Choice: \_\_\_\_\_

Class 21: Design Option: \_\_\_\_\_

Classes 1 – 3 \$200.00 \$ \_\_\_\_\_

Classes 4 – 15 \$180.00 \$ \_\_\_\_\_

Saturday Night Dinner \$50.00 \$ \_\_\_\_\_

Class 21 – 22 \$150.00 \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Paid in Full Yes / No \_\_\_\_\_

Less Deposit Paid \$ \_\_\_\_\_

Balance to be paid (1 September 2018) \$ \_\_\_\_\_

Paid by cheque

Post dated Cheque Enclosed

Paid by internet banking  Date Paid \_\_\_\_\_

Use your full name as reference

Internet Payment must be made before Registration Form is posted

ASB 123031 0270322 00

Signature \_\_\_\_\_

## Office use only

Booking No. \_\_\_\_\_

Registration No. \_\_\_\_\_

Receipt No/s. \_\_\_\_\_

\$ \_\_\_\_\_

### CHECK LIST

- List of choices
- 2 Stamped Self Addressed Envelopes (DLE Business size 22.5cm x 11.5cm)
- Include payments
- Cheques made payable to **“The Great Escape”**
- Your List of requirements will be sent in January 2019

Send Registration form to:  
The Registrar  
Helen Milbank  
P O Box 11-926  
Ellerslie, Auckland 1542  
Phone 0 9 534 3537  
Email wjhdmilbank@gmail.com

Sender:  
P O Box 11-926  
Ellerslie, Auckland 1542



# 22 - 24 March 2019

## The Ribbon Rose

The Ribbon Rose is a unique and inspiring shop providing quality supplies for customers who embroider, bead, patchwork and knit as well as having an amazing range of other craft supplies.

Knowledgeable and helpful staff are available to assist whether you are visiting the shop, on the phone or making an enquiry by email.

Their comprehensive product range includes supplies for most types of embroidery, beading, feltwork, patchwork fabrics, knitting wools and cross-stitch. Also on offer are many Patterns, Kits and Books. Visit the website and be amazed at the choice available. If an item is not on the website we may still have it in store or be able to source it for you.

**The Ribbon Rose, 45B Mount Wellington Highway  
Mount Wellington Auckland, New Zealand 1060**

Telephone: 09 580 2276 Int: (64) 9 580 2276



[www.ribbonrose.co.nz](http://www.ribbonrose.co.nz)  
email: [info@ribbonrose.co.nz](mailto:info@ribbonrose.co.nz)

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