



Orewa College, 76 Riverside Road, Orewa
Friday 22th – Sunday 24th March 2024
www.embroiderersgreatescape.com
email: great.escape.enquiries@gmail.com

THE EMBROIDERERS' GREAT ESCAPE is a wonderful weekend of Workshops covering a wide variety of embroidery and textile techniques taught by professional tutors from throughout New Zealand and Overseas. There are classes suitable for all levels of expertise.

For more information please refer to embroiderersgreatescape.com

Class 1: Alison Cole - Australia
Cleo

The latest butterfly in Alison's collection, inspired by the Art Nouveau period and the craze for all things Egyptian.

Class Level: Suits all levels



Class 2: Dianne Fisher - Australia
Arcaded Band Pattern – Birds and Caterpillars

A band pattern sampler with a design adapted from similar patterns on 17th Century English band samplers.

Class Level: Intermediate - Advanced



Class 3: Jane Nicholas - Australia
Japanese Peony and Bumble Bee

A small circular panel inspired by a Japanese family crest using traditional stumpwork and surface embroidery.

Class Level: Suits all levels



Class 4: Jane Carroll - Otago
The Little Sampler Pot

A pot lined with dupion silk and inspired by motifs from a 1666 sampler in the Victoria & Albert Museum, London.

Class Level:
Intermediate
– Advanced
but can
accommodate
beginners



**Class 5: Julie Clemett - Christchurch
Field of Flowers Portfolio Cover**

An eye-catching panel on a handcrafted portfolio cover, created using tambour embroidery techniques.

Class Level: Suits all levels from competent beginners



**Class 6: Heather Constantine - Pukekohe
Turkish Inspired Mat**

A counted thread mat using stitches which include some sourced from Ottoman embroidery.

Class Level:
Suits all levels



**Class 7: Fiona Crowther-Aker - Timaru
Keepsake**

Surface embroidery inspired by whitework, which could be a table runner, cushion or chairback.

Class Level:
Suits all levels



**Class 8: Jo Dixey - Helensville
The Sky's the Limit**

Take long and short technique to another level by bringing an image of an amazing sky and translating that into a design for stitching.

Class Level:
Intermediate - Advanced



**Class 9: Kim Hayes - Whangarei
Beaded Spectacle Case**

Lined with silk and edged with seed beads, this spectacle case is a delight to stitch as well as being a practical item.

Class Level:
Suits all levels



**Class 10: Jenny Hunter - Levin
Persian Paisley**

Enjoy creating your Persian inspired masterpiece with surface stitches using sumptuous colours in silk and rayon threads on a rich purple background.

Class Level:
Intermediate



Class 11: Billy Portch - Whangarei Dorset Button Decorations

Learn to make Dorset button decorations – a modern and fun twist on a very old art.

Class Level: Suits all levels, including beginners or younger stitchers.



Class 12: Shirley Pygott - Whangaparaoa Kitty McFly

A fusion of traditional and experimental goldwork techniques with steampunk style stitched on hand-dyed grey linen.

Class Level: Intermediate



Class 13: Ailie Snow - Auckland Fabric Covered Journal

A fabulous fabric cover stitched and embellished to your own design and built the book, using a variety of paper pages, with a simple and elegant binding.

Class Level:
Suits all levels



Class 14: Susan Swann - Wellington The Rock Band

Inspired by Native American cultures, the quirky, stylised figures and the colours of the desert are reflected in the design of this piece which is worked on silk paper.

Class Level:
Suits all levels



Class 15: Jill Wilson - Coromandel Knots and Dots

A fun three-dimensional project in which the class constructs a bowl made from felt and silk, embellished with surface stitching.

Class Level: Suits all levels



Class 16: Not Tutor Led UFO's

Opportunity for you to work on any of your UFOs (unfinished pieces of embroidery) with a group of fellow stitchers.



For more information please refer to embroiderersgreatestescape.com

Additional Classes

**Dates: Tuesday 26 March and Wednesday 27 March 2024,
Times: 9.30am – 4.00pm
at Onehunga Community House
83 Selwyn Street, Onehunga, Auckland
Tea and Coffee provided – Please bring your lunch**

Additional Workshops covering a variety of embroidery and textile techniques taught by professional Overseas tutors. There are classes suitable for all levels of expertise.

Class 21: Alison Cole - Australia Beetle Brooch

This iridescent beetle brooch uses actual beetle wings alongside gilt and coloured metal threads to create the three dimensional little beetle.

Class Level:
Suits all levels



Class 22: Dianne Fisher - Australia Blackwork with Slips, Insects & Metal Thread Stitches

A blackwork panel featuring 16th and 17th century floral slip motifs and small creatures sourced from historical records and samplers.

Class Level:
Advanced



Class 23: Jane Nicholas - Australia Japanese Lotus and Praying Mantis

A small circular panel inspired by a Japanese family crest showing a stylised lotus plant motif, using traditional stumpwork and surface embroidery.

Class Level:
Intermediate -
Advanced



If any unforeseen circumstances occur, The Great Escape Committee reserve the right to replace tutors and will, if time allows, make every endeavour to advise students affected by the changes. Any class may be cancelled if insufficient registrations are received.

All classes and gatherings will be subject to any government regulations. Advice from the Ministry of Health will be followed at all times.



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